

CREDO

Andrea Molino
Director of Fabrica Musica

Andrea Molino, composer and conductor, was born in Turin in 1964 and studied in Turin, Milan, Venice, Paris and Freiburg. He lives in Zurich and in Venice.

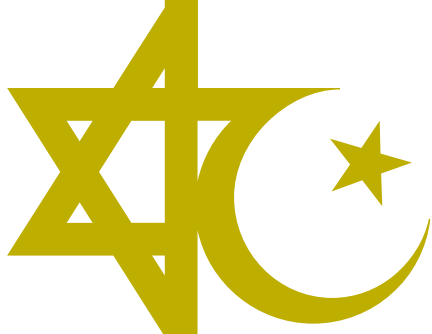
Since 1996, he has been Musical Director of the *Pocket Opera Company* in Nuremberg, where he conducted in 1997 the world premiere of **Unreported inbound Palermo**, a co-production with the *Teatro Comunale* in Bologna, which staged the opera in 1998. In 2000 he premiered the stage version of Heiner Goebbels' **Surrogate Cities**. His own projects **The Smiling Carcass** (1999), based on the subject of advertising, and **Those Who Speak In A Faint Voice** (2001), about the death penalty (both in collaboration with Oliviero Toscani), are examples of his commitment towards innovative, multimedia-oriented music theatre. The death penalty project, after being performed in Basel and Nuremberg by the *Phoenix Ensemble Basel*, was lately presented with David Moss and the *Klangforum Wien* in New York and Milan as a part of a project supported by the European Community.

His works were commissioned among others by the *Staatstheater Darmstadt*, the *Musikmonat Festival* in Basel and the *Städtische Bühnen Münster*, Germany. In 1996, he was invited as "Composer in Residence" at the *Banff Festival for the Arts* in Banff, Canada.

In September 2000 Andrea Molino was appointed Artistic Director of *Fabrica Musica*, the music department of the Italian communication research center *Fabrica*. As well as collaborating with musicians including Heiner Goebbels, David Moss, Koichi Makigami, Phil Minton, Michael Nyman and Alexander Balanescu, his own projects have included **VOICES**, performed in October 2000 at the *RomaEuropa Festival* with David Moss as guest soloist and featuring previously unseen video material by Godfrey Reggio, **Drops On A Hot Stone**, in collaboration with *UN Volunteers*, premiered in December 2001 at the Capitol in Rome after a preview in Berlin, and most recently **CREDO**, on the theme of ethnic and religious conflicts, a co-production with the *Badisches Staatstheater Karlsruhe* and the *Klangforum Wien*.

As a conductor, after his recent debuts at the *Edinburgh International Festival* – conducting the *BBC Scottish Symphony Orchestra* in the Usher Hall for the UK Premiere of Heiner Goebbels' **Surrogate Cities** – and at the *Wiener Konzerthaus*, he lately opened the *Queensland Biennial Music Festival 2003* in Brisbane, Australia, with the *Queensland Symphony Orchestra*. He has performed in such concert and opera seasons and festivals as the *Bochumer Symphoniker*, *la Norddeutsche Philharmonie*, *il Klangforum Wien*, the *Orchestra della Svizzera Italiana*; and also in the *Teatro Comunale* in Bologna, *Teatro dell'Opera* in Rome, *Teatro Massimo* in Palermo, *Teatro S.Carlos* in Lisbon, *Staatstheater Darmstadt*, *Teatro Regio* in Turin, *Teatro Lirico* in Spoleto, *RomaEuropa Festival*, *Settembre Musica* in Turin, the *Musik der Jahrhunderte Festival* in Stuttgart, *Zagreb Biennale*, *Meistersingerfestival* in Nuremberg conducting a.o. the *Bochumer Symphoniker*, the *Norddeutsche Philharmonie*, the *Klangforum Wien* and the *Orchestra della Svizzera Italiana*.

Since 1992, he has been regularly recording with the Italian CD company *Stradivarius*. His recordings and concerts have been broadcast, among others, by BBC, RAI, WDR and BR (Germany), Radio France, RTBF (Belgium), RTSR and RTSI (Switzerland).



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F A B R I C A

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