

# CREDO

The innocence of God

A multimedia music theatre

will open the Queensland Music Festival in Brisbane

**CREDO**, a multimedia musical theatre project realized by **Fabrica Musica** in co-production with the Staatstheater of Karlsruhe, Germany, will open the **Queensland Music Festival** in Brisbane, Australia, on the 15 of July 2005.

CREDO is a *global* project: various languages and different disciplines complement each other in order to achieve an extraordinary new form of communication. Music, video, interactivity, editorial, design and new technologies are an integral part of the project and assume a dramatic role in its context.

Andrea Molino, director of the Fabrica Musica department is responsible for the artistic direction of the project. He composed the music and assumes the musical direction. At Fabrica he coordinates the research of the young artists actively involved in the creative process.

F A B R I C A

CREDO is constructed as a series of events, whose significance starts from the cultural aspects to then exceed these borders. Because, as Andrea Molino states, "the arts, communication and the world of entertainment have the right and the duty to *soil their hands*, to go back to dealing with society's fundamental themes – in this case, coexistence, the necessity for mature cohabitation between different cultures, the capacity to perceive the difference of *other* as enriching rather than dangerous".

For the realization of CREDO, Fabrica has offered bursaries to several young musicians, chosen from countries in which the central topics of the project, ethnic and religious conflicts, are particularly relevant. The objective is not to group together different musical cultures in a sort of trendy world music group. The project focuses on and develops common elements (also *personal*, not only tied to the culture of origin) of the respective musical languages in search of a new and communal emotional vocabulary.

For the performance in Brisbane young Australian musicians have been invited to Fabrica from January to June 2005 to develop the instrumental sections of the project : **William Barton, Cory Hills, Josh Hogan, and Kay Liao**. They will play on stage, together with the **Queensland Symphonic Orchestra** and the other Fabrica Musicians, with a direct satellite link with the cities of Jerusalem, Istanbul and Belfast. Using these links, a number of musicians, who were grant holders at Fabrica, will participate in the *performance* directly from their cities of provenience highlighting, as well as the advanced technology of the project, the tight connection with the basic theme, namely *communication* between different nations, cultures and religions.

During their staying, the bursary holders will also develop their own personal projects. Particularly William Barton, young virtuoso of the didjeridoo, who is also Native of the Australian Outback,

will develop a project putting together fragments of Italian music tradition with his own melodic culture. As a guest star for this project, Fabrica has also invited, for a short period, the Australian vocalist **Dalmae Barton**. William will also involve the other Australian percussionists Cory Hills, Josh Hogan, and Kay Liao.

Fabrica, aware that the human voice is probably the musical "instrument" that most represents the affinity between language and culture, keeps on the collaboration with the celebrated American vocalist David Moss and his *Institute of Living Voice* within the context of Antwerp's Theater Transparant ([www.transparant.be](http://www.transparant.be)).

Andrea Molino and Achim Thorwald, general intendant of the Staatstheater Karlsruhe, edited the collection of the textual, photographic and video materials that made up the multimedia «libretto» of CREDO. The «libretto» has been produced thanks to the work of some 50 international correspondents of **COLORS Magazine** ([www.colors magazine.com](http://www.colors magazine.com)). In addition to this material there is a selection of poetry and literary fragments (performed on stage by six actors, three of whom are Aborigens), that complete the multimedia mosaic on the platform of which the music will be composed. For example, through a technological system developed at Fabrica, it will be possible to play the video material musically: the video sequences will be projected live directly by the musicians through the use of Midi instruments (such as normal musical keyboards). The result is a tight, rhythmic correspondence, an indivisible linguistic unity between the visual elements and the musical composition.

F A B R I C A

After the world premiere in **Karlsruhe**, Germany, on **April 30 2004**, with a repeat performance May 2 (as part of the "European Day of Culture", [www.europaeische-kultur tage.de](http://www.europaeische-kultur tage.de)), Credo took place in Rome on **November 11 2004**, within the context of the World Summit of the Nobel Peace Laureates.

**Lyndon Terracini**, artistic director of the Queensland Music Festival, who has already successfully directed two editions of the Festival, has decided to invite CREDO to open his third edition of the **Queensland Music Festival July 15 2005**.

Lyndon Terracini, who has built an international reputation in Contemporary Opera and Music Theatre, will be also artistic director of the Brisbane Festival from 2006.

The DVD of CREDO (for the **Fabrica Media DVD Series**) is about to be released (on international music store from Spring 2005), published by the French music label **Naïve**. The DVD, subtitled in English, French, German, Italian, Hebrew and Arab, features the evening of the world premiere in Karlsruhe, the backstage of the Italian premiere, and other extra tracks from the three satellite links. It includes also the documentation of the production phases, multimedia and interactive material, as well as interviews with people from Belfast and Jerusalem.