

CREDO

David Moss

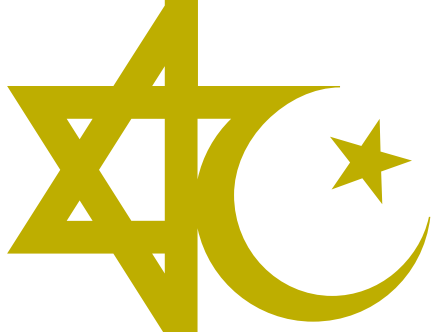
David Moss is considered one of the most innovative singers and percussionists in contemporary music. He has performed his solo work all over the world. In 1991 he received a **Guggenheim Fellowship**; in 1992, a **DAAD Fellowship** (Berlin).

Moss is the co-founder (with Muziektheater Transparant) and **artistic director** of the **Institute for Living Voice (ILV)**, a **workshop center for singing**. The ILV presents its 2004 sessions in June in Amsterdam as part of the Holland Festival and in October as part of the Melbourne Festival.

In **2003** Moss performed as soloist with the **Berlin Philharmonic** under the direction of **Sir Simon Rattle**; made his **Carnegie Hall** debut in 2003 with the American Composers Orchestra, under Steven Sloane; sang the Uri Caine Ensemble at Lincoln Center. He appeared as soloist in the premiere of Olga Neuwirth's opera, "Lost Highway" as part of Steierischer Herbst Festival.

Moss returned to the **Salzburg Festival** in summer 2001 as Prinz Orlovsky in the new Hans Neuenfels production of "**Die Fledermaus**". In 1999, Moss was a featured soloist in Luciano Berio's "Cronaca del Luogo" at its premiere in **Salzburg**. Moss has sung in the **USA**, at the **Edinburgh Festival**, **Spoletto Festival** and at the **Lucerne Festival** in **Heiner Goebbels'** orchestra work "**Surrogate Cities**". He is also a vocal soloist in Goebbels' "**Prometheus**". Since 1995 he has performed as guest with the **Ensemble Modern**, most recently in their "**Frank Zappa Project**" at the Taipei Festival, Paris Festival and the Concertgebouw. Moss appeared as soloist in Andrea Molino's "Death Penalty Project".

In 2005 he will premiere a special performance as vocal soloist in Schoenberg's "Pierrot Lunaire" with the Alter Ego Ensemble.



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