

Andrea Molino
Director of Fabrica Musica

Andrea Molino, composer and conductor, was born in Turin in 1964 and studied in Turin, Milan, Venice, Paris and Freiburg. He lives in Zurich and in Venice.

Since 1996, he has been Musical Director of the *Pocket Opera Company* in Nuremberg, where he conducted in 1997 the world premiere of Alessandro Melchiorre's ***Unreported inbound Palermo***, a co-production with the *Teatro Comunale* in Bologna, which staged the opera in 1998. In 2000 he conducted a stage version of Heiner Goebbels' ***Surrogate Cities***. His own projects ***The Smiling Carcass*** (1999), based on the subject of advertising, and ***Those Who Speak In A Faint Voice*** (2001), about the death penalty (both in collaboration with Oliviero Toscani), are examples of his commitment towards innovative, multimedia-oriented music theatre. The death penalty project, featuring the American vocalist David Moss, was performed in Basel and Nuremberg by the *Phoenix Ensemble Basel* and in New York and Milan by the *Klangforum Wien* with the support of the European Community.

F A B R I C A

In September 2000 Andrea Molino was appointed Artistic Director of *Fabrica Musica*, the music department of the Italian communication research center *Fabrica*. As well as collaborating with musicians including Heiner Goebbels, David Moss, Koichi Makigami and Phil Minton, his own projects have included ***VOICES***, performed in October 2000 at the *RomaEuropa Festival* with David Moss and featuring previously unseen video material by Godfrey Reggio, and ***Drops On A Hot Stone***, in collaboration with *UN Volunteers*, premiered in December 2001 at the Capitol in Rome after a preview in Berlin. His most recent project with *Fabrica*, ***CREDO***, on the theme of ethnic and religious conflicts, was premiered in April 2004 at the *Staatstheater Karlsruhe* and was then performed at the Stazione Termini in Rome, in occasion of the World Summit of Nobel Peace Laureates, with the *Orchestra del Maggio Musicale Fiorentino*. In July 2005 the project opened the *Queensland Music Festival 2005* in Australia. He is now working with *Fabrica* at his next large multimedia project, ***WINNERS***, which will be premiered in July 2006.

As a conductor, he recently opened the 2005 edition of the *Venice Music Biennale* at the *Teatro La Fenice* conducting the theatre's orchestra in Heiner Goebbels' ***Surrogate Cities***. After his debuts in 2002 at the *Edinburgh International Festival* and at the *Wiener Konzerthaus*, he opened the 2003 and 2005 editions of the *Queensland Music Festival* in Brisbane, Australia, with the *The Queensland Orchestra*. He has also conducted the *Orchestra del Maggio Musicale Fiorentino*, the *Bochumer Symphoniker*, the *Badische Staatskapelle Karlsruhe*, the *Norddeutsche Philharmonie*, the *Klangforum Wien*, the *Orchestra della Svizzera Italiana*, performing a.o. at the *Teatro Comunale* in Bologna, *Teatro dell'Opera* in Rome, *Teatro Massimo* in Palermo, *Teatro S.Carlos* in Lisbon, *Staatstheater Darmstadt*, *Teatro Regio* in Turin, *Teatro Lirico* in Spoleto, *RomaEuropa Festival*, *Settembre Musica* in Turin, the *Musik der Jahrhunderte Festival* in Stuttgart, *Zagreb Biennale*, *Meistersingerfestival* in Nuremberg.

Since 1992, he has been recording with the Italian CD company *Stradivarius*. His recordings and concerts have been broadcast, among others, by BBC, RAI, WDR and BR (Germany), Radio France, RTBF (Belgium), RTSR and RTSI (Switzerland).