

**LYNDON TERRACINI**  
**Brisbane Festival Artistic Director and CEO**

Lyndon Terracini has enjoyed a highly successful international opera career. His appointment as Artistic Director and CEO of the 2006 Brisbane Festival comes after outstanding success in the same role at Queensland Music Festival, a role in which he took the festival and music to some of the most remote locations in Australia.

He made his debut in 1976 as Sid in *Albert Herring* with The Australian Opera at the Sydney Opera House and has since built an international reputation in Contemporary Opera and Music Theatre.

Notable performances include the title role in the world premiere of *ROSA - A Horse Drama* (Louis Andriessen and Peter Greenaway) (1994,1998) for the Netherlands Opera in Amsterdam, the title role in *Stephen Climax* (Hans Zender) for the Frankfurt Opera, Elliot Carter's *Syringa* at the Tonnehalle in Zurich, a Charles Ives Recital with Ensemble Modern at the Alte Oper in Frankfurt, *8 Songs for a Mad King* at the Royal Theatre in Copenhagen, the Podewil Theatre in Berlin, at the Barossa Music Festival, the Brisbane Biennial and the Huntington Festival and Sydney Festival, the role of Byron in *Mer de Glace* (Meale/Malouf) for The Australian Opera, Gregor in *Metamorphosis* (Brian Howard), Der Alte in *Die Gespenstersonate* (Reimann) for Opera Factory Zurich in the Stadttheaters of Bern, Luzern and Zurich, the title role in the Australian premiere of Stephen Sondheim's *Sweeney Todd* for the State Opera of South Australia, and Derby Playhouse (U.K.), *El Cimarron* at the Adelaide, Melbourne, Perth, Barossa and Darwin (Guitar) Festivals and Sancio Panza in the world premiere of the Henze/Paisiello opera *Don Quischoffe* at the Montepulciano Festival in Italy and Figaro in *The Marriage of Figaro* which was also filmed for Channel 4 TV in London.

F A B R I C A

More recent performances include the title role in *Alley – The Opera* at the New Zealand International Festival, *Experimentum Mundi* at the Adelaide Festival, the leading role in *The Voluptuous Tango* (Dominic Muldowney) in Frankfurt which he recorded for the Hessische Rundfunk, the world premiere performance of Dominic Muldowney's *The Fall of Jerusalem* and the Mozart *Requiem* with the BBC Philharmonic Orchestra and the world premiere of *Love in the Age of Therapy* for the Melbourne Festival and the Sydney Festival in January 2003. He also wrote the screenplay, sang the role of the main character for the film and was nominated for an AFI Award for *The Widower*.

In June 1999, Lyndon Terracini was awarded an Honorary Doctorate in Music Theatre by Central Queensland University. In February 2000, he was awarded a Fellowship by the Music Fund of the Australia Council for the Arts. In 2001, he was awarded an Honorary D. Univ. from Southern Cross University and in July 2005 he was awarded the Dame Elisabeth Murdoch Cultural leadership Award by Australian Business ARTS Foundation.