

WINNERS

Fabrica's musicians

SOUTH AFRICA

Siya Makuzeni

Siya was born on March 18 1982; she picked up music in 1996. A year later, she was introduced to the school's Jazz program, and began playing trombone in the school Jazz Band and Big Band until her completion in 2000.

Throughout her high school Siya attended the National Youth Jazz Festival, an annual program aimed at allowing the country's Jazz students to participate and audition for the festival's topmost band selections.

After Siya's matriculation she went to study a BMus degree at Rhodes University, where she also took up Drama and Physical Theatre. A year later, she decided to transfer to a more specialized study field and enrolled at the Pretoria Technikon Music School, studying a BMusJazz degree. It was at this time that she also began applying for Jazz competitions, her most accomplished being the Old Mutual Jazz Encounters, where she secured the Regional Finalist (Gauteng) for Jazz Vocals in 2002. Siya has also managed a few international acts.

F A B R I C A

Bongani Ngesi

Bongani was born near Cape Town, South Africa in a village called Kwalanga. In 1994, while at high school, he began playing African music and also started to attend Cuba brass lessons. In 1996 Bongani became a percussions virtuoso and started to play with legendary musicians, like Dizu Plaatjies, the former leader of Amampondo and the Jika Marimba Ensemble. In 2001 he formed a group called Abavuki ("the early birds"), the group sings, dances, plays brass and marimbas. In 2002 Bongani recorded a cd with Abavuki entitled African Rhythms. He has been recently called to join the Ibayambo Ensemble. Bongani is also teaching music to homeless youngsters in Cape Town.

Zwelakhe Zwane

Zwelakhe was born in 1984 and he started playing percussions in 2000. He immediately got enthusiastic about playing djembe which he learned at the Funda Centre Art School. In 2003 he started to play as master of percussions and drummers all over South Africa, where he also played for the opening of the South African games in 2004.

Jethro Louw

Jethro is a poet and a former Western Province athlete. He writes and performs in English and Afrikaans. For the last few years he has been performing both solo and as part of the Khoi Khollektif. The Khollektif is a group of musicians and poets gathered under their Khoisan heritage and desire to rewrite the disturbed representation of the Bushmen people and their culture.

Jethro has achieved high acclaim in Cape Town, recording and releasing as part of the Wondergigs live recording series in 2002, featuring on various Cape Town Festival stages and at poetry events such as Urban Voices. He is regularly invited by government to perform at events relating to arts, culture and

language - he was a feature of the 2002 World Trade Summit in Johannesburg. During the era of the Monday night poetry sessions – at Café Camissa and then at Papa's – Jethro established himself as one of the city's most compelling voices.

THAILAND

Arnon Kanjanapo

Arnon Kanjanapo was born in Ayutthaya on February 13 1986. In 2003 he graduated from Anghong College of Dramatic Arts. In 2006 he started studying for a bachelor degree in the Fine Arts Banditpattanasilapa Institute and won a scholarship for his singing abilities. He plays the Kong-Wong-Yai, a typical Thai instrument made of metal plates in a circle wood structure.

Krengkkrai Onsumarng

Krengkkrai Onsumarng is a 23 years old musician playing Thai traditional instruments. In 2000 he won a scholarship from the College of Thai Dance, while in 2002 he was awarded a scholarship from Prince Narisaranuwattiwongse and was selected to be a representative of Thailand in the Thai culture show in Seoul, Korea. From 2006 Krengkkrai has started to study for a bachelor degree at the Fine Arts Banditpattanasilapa Institute. His main instrument is the Ranad-Tume a sort of Thai xilophone.

F A B R I C A

Sartra Laosoongnoen

Sartra Laosoongnoen graduated from Nakornrachasrima College of Dramatic Arts in 2004 and from 2006 has started to study for bachelor degree at the Fine Arts Banditpattanasilapa Institute. He can build beautifully engraved Thai flutes that he then plays very well.

Wuttichai Linmchoey

Wuttichai Linmchoey was born in Chacherngsao and from 2006 he is studying bachelor degree at the Fine Arts Banditpattanasilapa Institute. Wuttichai plays the Ta-Pon, percussions made of wood and pieces of cow skin stretched over round frames.

Wichai Poopechra

Wichai Poopechra was born in Bangkok. In 2005 he moved to the United States where he started teaching Thai Music. In 2006 he graduated in Fine Arts at the Banditpattanasilapa Institute. Wichai main instrument is the Ranad Ek, a big wood xiliphone, as well as the Klong Khag, a percussion which is usually played in horizontal position.

USA

Yonadav Halevy

Yoni was born in Haifa, Israel in 1981 to an English mother and Israeli father. He began playing drums at the age of seven, studying drums & orchestra percussions at the Haifa Youth Orchestra. He began performing professionally at the age of 16 and continued to develop his jazz playing in many different straight-ahead, avant-garde, Latin, electric, small and big band settings. He has performed with various Israeli jazz artists and ensembles in clubs and festivals across the country. In 1999 he was granted the status of "outstanding musician" by the ministry of culture in Israel, and thus served in the first IDF Jazz band. In 2002-2003 Yoni taught jazz history and jazz ensembles at Carmel Zvulun high school in Kibbutz Yagur and performed extensively in Israel with various jazz groups and traditional Arabic and Balkan music ensembles.

In 2003 Yoni moved to New York city, where he currently resides when he is not touring.

Brett Ryan

Brett Ryan was born and raised in Tucson, Arizona. He was first exposed to music through piano lessons as a young boy, and he started playing saxophone at the age of 11. His first professional gig was at 13, when he played saxophone as part of a play he acted in for a local theatre company. He soon became one of the top young musicians in the area and began playing gigs with local bands in a wide variety of styles and settings. After graduating from high school, he landed a spot in the Glenn Miller Orchestra, with which he did an extensive tour of the U.S. After studying music for a year at SUNY Purchase in upstate New York, Brett moved to New York City in the summer of 2004, where he began to partake in a wide variety of activities in the performing arts. He has studied music with such musicians as Oliver Lake, Lee Konitz, and Larry Ridley, and is on his way to becoming a regular in the avant-garde music scene. He has also studied mime with the American Mime Theatre and dance at the Merce Cunningham studio as well many other studios around New York. Brett has recently began to perform regularly in the New York theatre scene, premiering new works and performing old classics. He has also written, composed, produced, and performed two different full-length solo music and theatre works. Look for Brett in New York in the upcoming production of the new musical, Conjoin Us!, as well as the first international tour of the Brett Ryan Porkestra.

GERMANY

Jan F. Kurth

Jan F. Kurth was born in 1982 in Preetz/Kiel (Northern Germany). He spent most of his life in Köln (Cologne) where he started to take bass recorder lessons with Cordula Breuer (Ganassi Consort, Concerto Köln) from 1991 to 2002. He had experiences as a singer at 14 and soon began to write his own songs and lyrics. In 1999 Jan started to take voice lessons with Alexandra Naumann.

At 19 he started focusing on Jazz and began studies at the Dresden Conservatory. Jan has developed a favour for free improvisation, loops and electronics. He works with various

projects in different fields. He is himself a composer and bandleader. Concert invitations lead him to the Czech Republic, France and England.

REST OF THE WORLD

For the performance in Brisbane

Raphael Camenisch (Switzerland)

Raphael Camenisch was born in Zurich. He started his studies at the Hochschule für Musik und Theater Zurich while still at high school to graduate with distinction in 2000. Further influence came from masterclasses with Ivan Roth, Jean-Michel Goury und Kyle Horch. He has won various competitions and was soloist in Zurich's Tonhalle with the Zurich Chamber Orchestra in 2003 as part of the *Orpheum* concerts.

As a chamber musician Raphael Camenisch brings his passion to various kind of music, from classic to contemporary repertoire.

It is above all as an interpreter of new works that he has drawn widespread attention, and has been involved in numerous premiere performances of works.

F A B R I C A

Sascha Armbruster (Germany)

Sascha Armbruster was born in Lahr/Schwarzwald (Germany) in 1974. Then he first studied saxophone in Basle with Iwan Roth and Marcus Weiss. After the «Premier prix à l' Unanimité» at the Conservatoire de Paris with Claude Delangle, he specialized in contemporary music and its borders. Concert- activities as soloist and with chamber groups brought him to famous festivals in Japan, the US and all over Europe. He performed with leading ensembles for contemporary music as the «Ensemble Modern», the «Ensemble Recherche» and the «Klangforum Wien». As member and founder of the ARTE Quartett (Basle) he worked with musicians like Tim Berne, Marc Ducret, Pierre Favre, Fred Frith, Urs Leimgruber and Terry Riley. Since winter term 2001 he has been working as a tutor for saxophone and he is responsible for the new music department at the conservatory of Lucerne, Switzerland.

Holger Stenschke (Germany)

Holger grew up in Kaiserslautern, Germany. He later moved to Graz and Basel, where he attended artistic schools and was introduced to audio engineering, electronic music and audio design. Now 28, the manifold experience acquired during his studies has allowed him to cover a wide field of activities: composing experimental electronic music, working on sound design for film, developing audio and video software as well as complex interactive systems. He has a particular interest in performing electronic music on stage and, together with saxophonist Raphael Camenisch, he recently founded the electro-instrumental duo "Glattes Haar".

Francesco Meneghini

Born in Vicenza (1977), he graduated in graphic design from ISIA in Urbino (Italy).

Artist, graphic and motion designer, Francesco is currently consulting at Fabrica, Benetton group communication research center.

Francesco has been creative director of important exhibitions and events, among which Nuvolari (Mantua, 2003), Art First (Bologna, 2004), Fabrica Exhibition (Los Angeles, 2004) and Speak Truth To Power (Mantua, Florence, Rome, 2004) and has collaborated with renowned foundations and international artists, such as the Kennedy Foundation, Lucio Dalla, La Fura Dels Baus and Heiner Goebbels.

His works have been published in different magazines and books.

Giulio Tami

Giulio Tami was born in 1979 at Cividale del Friuli. Since his childhood he developed a special attitude in storytelling. Therefore his interest turned to the video art, especially in relation to music. From 1997 to 2000 he followed several workshops and classes on digital video and audio in Trieste, Milan and Bournemouth (GB).

In 2000 he won a scholarship at Fabrica where he starts his professional activities as video maker and video editor in the film and video department. In the last 5 years he has created videos, spots, documentaries, social campaigns, and the video parts of many multimedia projects of Fabrica Musica department (Winners, Credo-The Innocence of God, Surrogate Cities Venice, Paradise from Vocalbox, The Left Hand of Glenn Gould ...). Since 2006 he started to collaborate with Fabrica creative writing department.

F A B R I C A

Hansi Raber

Hansi grew up in Kelzendorf, Austria. After five years of school in electric engineering and one year of studying technical mathematics he made his way to Fabrica. He had his first computer experiences at the age of twelve with a four color screen laptop. At the moment his main focus is on computer - real world interaction, mostly using video cameras. Some of his projects can be found on his personal profile on <http://www.fabrica.it>

Prima Chakrabandhu Na Ayudhya (Thailand)

Prima was born in Bangkok in 1980. In 1988 one of her illustration was selected to be exposed at the "International Children's Art Exhibition 1988" in Ankara, Turkey. In 1991 she won the Bronze & Pental Award in "The 20th International Children's Art" Tokyo, Japan. After getting her bachelors with honor at the Department of Industrial Design, Faculty of Architecture, Chulalongkorn University in 2003, she started to work as product designer for many important companies.. She was then selected by the Exporting Promotion, Ministry of Commerce for producing prototypes of her design. She started to work as freelance graphic designer until 2004 when she became one of the twenty-one young designer to show their works in "Young & Talent Thai" Bangkok International Gift Fair" (BIG 04) produced by The Department of Exporting Promotion, Ministry of Commerce. From 2005 she works at design department of Fabrica.

Andrea Santamarina (Spain)

Andrea Santamarina was born in 1980 in Madrid (Spain). Between 1998 and 2002, she studied Fine Art at the UCM in

Madrid and right after at the Accademia di Belle Arti in Bologna (Italy). During her studies she attended workshops and courses in various subjects (printmaking at La Fundación CIEC, stage design at La Cuarta Pared with Andrea D'odorico,...). She worked as an artist director in short films, photographer and curator. Also, she published her work and exhibited in Spain. She has been working at the Design department at Fabrica since October 2004 until January 2006.

At the moment she is in Chile developing an audiovisual project for Central Saint Martin's College of Art & Design in London where she is studying stage design.